

WOUND

A FILM BY
VINCENT JONDEAU & CAMILA VON HEIN

GERMANY,FRANCE • 2026 • 7MIN • DCP 4K, 2.39 • STEREO

CINEMA
POVERA



Synopsis

A human figure finds themselves thrown into the heart of a spruce plantation ravaged by a parasite. Through her body, she moves across the different ages of the place, folding into the slow cycle of decay and renewal.





Statement

The starting point of this project is the forest surrounding Camila's family home in the region Bergisches Land in western Germany. She grew up with this forest: crossing it, and being crossed by it, countless times. She's familiar with the spruce monocultures interspersed among the mixed forest- hiding away the sun and cooling the air, a particular smell. These trees grow quickly and their wood can be harvested for profit just as quickly. Weakened by droughts and heatwaves, however, over the last years the spruces have become easy prey for a deadly parasite, the bark beetle. They began to die, their wood was taken away, leaving open wounds in the forest. Vegetation has been returning only slowly, with nettles, brambles, heathers, and other pioneer plants. One of these such open wounds, slowly healing, is the subject, the environment, and the inspiration of this project.



Title: Wound

Writing | Directing: Camila von Hein & Vincent Jondeau

Country of Production: Germany, France

Production Year: 2025

Completion Year: 2026

Running Time: 7 min

Genre: Dance Film / Experimental

Aspect Ratio: 2.39:1 CinemaScope

Sound: Stereo

Language(s): none

Production Company: Cinema Povera

Choreography | Performing: Camila von Hein

Filming | Editing: Vincent Jondeau

Music: Marija Rasa

Sound Design | Mixing: Daniel Koller

Additional Support: Berlin Dance Institut, Forumtheater Inszene e.V.



Camila von Hein

Camila von Hein is a Berlin-based dancer, performer and choreographer. Her academic background is in anthropology, which deeply informs her theoretical and methodological approach – participatory observation, collaborative practices, semi-structured and narrative interviews, as well as embodied practices, all of which feed into her creative work. She trained professionally at the Berlin Dance Institute in order to reshape and sharpen bodily perspectives on being in the world and relating to it. In her artwork, she explores the theme of exhaustion, moving from its human and societal dimensions towards an ecological layer, reflecting on the burnout of the Earth. She has participated in performance projects with artists such as Maria Marta Colusi, Jessica Gaynor and Luana Rossetti, and performed with the collective DramArt in Progress. Her last solo performance, *Semipermeable*, conceived together with Lydia Liehm, was presented at Pandora Art Gallery in the context of the CTM Festival.



Vincent Jondeau

Vincent Jondeau is a French filmmaker and artist based in Berlin. After an initial degree in human sciences, he completed a double master's in media arts in Paris, followed by further training in photography at the Ostkreuzschule in Berlin. His work has been shown at events such as Berlin Science Week and the Biennale Photo Mulhouse, as well as at film festivals including Regensburg Short Film Week and Imagésanté in Liège, where he received the Environment and Health Prize in 2025. In 2023, he co-founded the production company Cinema Povera and is member of several collectives such as IOpener and Make-up Space. He has also taken part in several artist residencies, notably at Kintai Arts in Lithuania and at the ONSITE Residency in Berlin. His filmic and photographic work seeks to develop ecological forms of narrative, questioning the human gaze and incorporating the perspective and memory of other beings. His practice is also nourished by interdisciplinary collaborations with performers, dancers, sound artists and researchers. Alongside his artistic work, he is active in artistic heritage preservation as an archivist, collaborating with institutions such as the Wim Wenders Foundation and the Alfred Ehrhardt Foundation.

A cinematic landscape featuring a dense field of purple heather and green grass. In the background, several tree stumps are visible, suggesting a cleared area. The scene is captured in a soft, rainy atmosphere, with raindrops visible as vertical streaks. The overall color palette is dominated by purples, greens, and browns, creating a moody and atmospheric setting.

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